medium II

At Erindale College of the University of Toronto
Mississauga Rd., Mississauga, Ontario

Founded in 1974
Circulation 7,000

October 25, 1979 Vol. 6 No. 7

Erindale campus expert says

University grads earn more

It still pays to go to university.

Just ask Evelyn Paley, recently appointed full-time co-ordinator of the Career Counselling & Placement Service at the University of Toronto's Erindale Campus.

In mid-1978, the median salary for B.A. students who graduated in 1976 was $14,813, compared to a median salary of $12,261 for graduates of two-year community college courses, according to a nine province Statistics Canada survey. Replies to a questionnaire of employers who visited the University of Toronto for recruitment purposes during the 1978-79 school term reveal these average starting salaries for U of T graduates:

Engineering - $16,487; B.Sc. Actuarial Science - $15,358; B.Sc. Computer Science - $14,711; B.Comm. - $13,533; B.Sc.(4 year) - $13,974; B.Sc.(3 year) - $12,540; B.A.(4 year) - $13,395; B.A.(3 year) - $12,400.

In the present job market, arts and science graduates do have to work harder at finding employment than used to be the case, Mrs. Paley concedes. "General areas that our students used to be able to enter without even thinking about it, such as teaching and administrative jobs in government, are much more difficult to break into now, so they have to do more creative shopping around in the market place before they find something," she says.

"Still, there are jobs out there, though they're not always ideal."

A survey of the U of T class of 1977 indicates that some graduates are now in jobs only indirectly related to their academic specialty.

It's not unusual to find a B.Sc. graduate in Biology working as a sales management trainee for a wine and spirits importing company, a psychology graduate earning his living as a private investigator or a specialist in environmental geography serving as a police radio dispatcher.

With many of the jobs now being accepted by arts and science students, a university degree is not regarded as of over-riding importance, Mrs. Paley says.

Such other factors as skills,

Continued on page 3

What! Two former editors of the Varsity on the front page of Medium II! Well we suppose if you 'make good' in this world you are entitled to the best in media coverage. More on Newman's Canadian Establishment lecture to a capacity crowd on page 3.

Photo by Mark Wisniewski

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Classifieds

APARTMENT TO SUBLET
Large modern two bedroom apartment. Sublet - starting Nov. 1. $340 per month, five minutes bus ride to Erindale. Call Seeto 823-9040 or 828-0155 after 5 p.m.

Cars For Sale
1977 Trans AM, 66 litre engine, 4 speed, new clutch, AIC., T-bar roof, Pioneer AM-FM 8 track stereo, new paint. 828-5211.

1969 Karman Ghia. Collector's item! Semi-auto., 58,000 original miles, hardly ever ticketed. For those with discriminating taste. 828-5260.

PERSONAL
Engineering student would like to meet a girl from university for discos, movies, and going out relationships. Mark, 10 Sunrise Ave., Apt. 107, Toronto.

DRIVING LESSONS
Royal Driving School License possible in seven days. $85 complete driving course. Small automatic cars. 961-4738.

Want to sell your car or find one?
Use Medium II classified ads and get your message into 7000 papers.
The rates are cheap!!
$2.00 for 25 words, 10c per word after that.
Send or bring your message to the Morgeson Hut beside the Crossroads Building at Erindale. All ads must be prepaid.

Administrative shakeup

By Bernadette Longergan

On November 1, 1979, the Budget & Planning and Campus Departments will combine to form a new "Business Services Department," to be headed by Mr. R. S. Rawlings, the present Budget & Planning Officer. Mr. Rawlings' official title will now be "Business Services Manager."

The new department, located in Room 158, North Building, will combine the functions of these two former departments, while assuming some other College services, such as bus services and the allocation of rooms for other than academic use.

In a recent interview, Principal Paul Fox stated that the move was primarily designed to increase the efficiency of, and accessibility to, the services. There should also be several economic advantages over an extended period of time.

Principal Fox, while unable to state a specific figure as to monetary gains, did say that the increased employee amalgamation within the same department would mean that there would be less occasion to enlist outside, temporary help, a substantial boon to the University's ever-decreasing budget. Principal Fox estimated that by "artfully using regular staff" and therefore increasing flexibility, the savings resulting from not having to employ occasional help could have been as high as $5,000 in the past year.

Principal Fox does foresee an economic advantage in that if someone in the new department does quit, he may not have to be replaced. Due to budgetary restraints, there is a freeze on staff at the present time, but there would only be a decrease in the new department's staff "by annual attrition."

Another reason for the change is the fact that the South Building is currently extremely crowded, allowing little or no room for expansion of pre-existing facilities. This poses a special Principal Fox does not anticipate any problems or undue delay in the institution of the new department, meaning that, beginning November 1, those of you desiring to pay your fees will have to make the long, cold trek to Room 158, North Building – such is the price of progress!

Now there's even 'cocaine anonymous'

"Alcoholics Anonymous" and "Pot-Smokers Anonymous", a New York drug counselor has launched (what else but?) "cocaine anonymous".

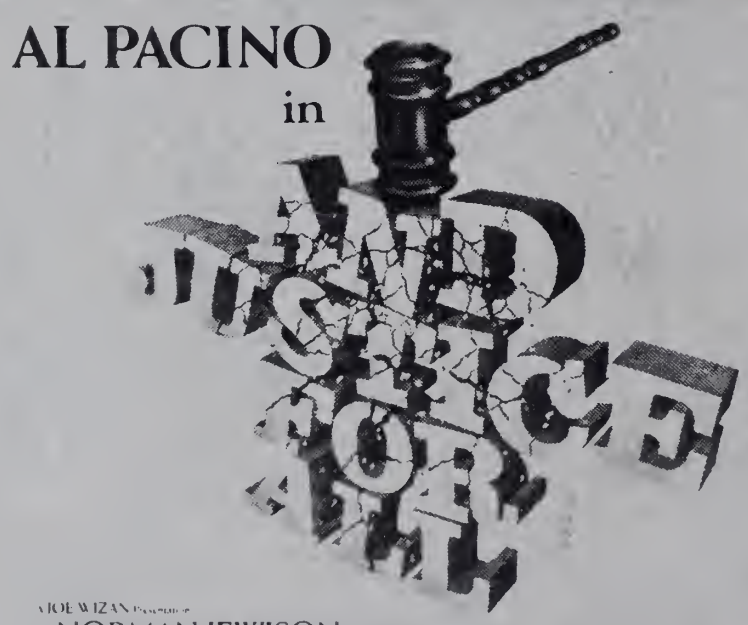
John Burrell says he has organized a special treatment group for coke users after finding that thousands of people fear they are abusing the drug, yet have nowhere to turn.

Burell says he does not believe that the use of cocaine is addictive, but adds that–in his words– "psychologically it can be habit-forming and cause people a lot of trouble".

According to Burrell, the problems that arise from the excessive use of cocaine can be as simple as burning nostrils or as complex as complete psychological dependence.

Get all the news... get Medium II

Once in a while someone fights back.



JOE WIZAN Presents
A NORMAN JEWISON Film
AL PACINO
"...AND JUSTICE FOR ALL" JACK WARDEN · JOHN FORSYTHE and LEE STRASBERG
Music by DAVE GRUSIN Lyrics by ALAN & MARILYN BERGMAN Written by VALERIE CURTIN & BARRY LEVINSON
Executive Producer JOE WIZAN Produced by NORMAN JEWISON & PATRICK PALMER
Directed by NORMAN JEWISON A Columbia Pictures Release Read The Ballantine Paperback

Columbia Pictures
1979 COLUMBIA PICTURES INDUSTRIES, INC

CHECK YOUR NEWSPAPER FOR A THEATRE NEAR YOU

medium II News

Credit Notes

Congratulations, Prof

Warmest congratulations go to Professor JoAnna Dutka of Erindale's English Department who has been awarded Ontario's highest honor for excellence in university teaching - the OCUFA Teaching Award. Professor Dutka is one of only seven university faculty members throughout the province to win the award, given annually by the Ontario Confederation of University Faculty Associations.

In recent years Erindale College has seen a significant growth in the number of Chaucer students, in the third-year course developed and taught by Professor Dutka. She is also the creator of a course on children's literature.

Besides her work in the English Department, Professor Dutka has taken on major responsibility for developing the Canadian Studies program at Erindale.

Erindale essay clinic

"The essay clinics offered on the St. George campus in the last few years have been very popular - now Erindale students can enjoy the same benefits on this campus as the Writing Lab and the Library are getting together to offer three short workshops on how to research, organize and write a university-level paper or report. Sign up in the Library. Dates are: Monday, November 12, 10 a.m. to 12 a.m.; Tuesdays, November 13 and 20, 2 p.m. to 3 p.m. and Saturday, November 17, 10 a.m. to 12 a.m.

Distress Line badly in need of help

If you have a warm, sympathetic personality and are non-judgmental, if you like to talk with people and enjoy helping them, Distress Line has an urgent need for you to volunteer your services. In return, the volunteers feel rewarded by the human contact and personal growth that happens when reaching out to help others with their difficulties. A training program is provided for this telephone service.

Distress Line would like a commitment of one year, four hours a week, however this is negotiable. If you are interested in helping with this important work, call the Volunteer Centre of Peel (a United Way Agency) at 275-4299.

Look, Up in the Air

Volunteers of the Metropolitan Toronto Association for the Mentally Retarded annually sponsor a gala party, proceeds of which support programs and services for the mentally retarded citizens of Metro Toronto.

"SUPERTIME" is the most important fund-raising venture of the association. This year "SUPERTIME" features Disco Dancing, Thrilling Casino Action and Breathtaking Prizes, all designed to guarantee a fabulous evening for only a $2 admission fee.

"SUPERTIME" will take place Wednesday, November 28 at the Hotel Toronto from 6 to 12 p.m. Be there.

'When This You See, Remember Me'

Erindale's English Department will be screening a film about the life and works of Gertrude Stein on Friday, October 26 at 3 p.m. in Room 2080 of the South Building. The film is entitled "When This You See, Remember Me". Admission is free and all are invited to attend.

Credit Notes Defined

A question often heard on campus these days is, "Exactly what is a Credit Note?" It is, then, by popular demand that we present the definition of a credit note.

A Credit Note is available to all groups on campus (and some off campus) that wish to publicize an upcoming event that we consider to be non-profit. That means that all departments, groups, and-or individuals can benefit from a bit of free publicity in the pages of the Medium II.

In these times of high inflation that's a bargain that's hard to beat. So if you have an event to publicize tell us and we'll tell our 7,000 faithful readers.

"Left?" "No, wait —today we can only go right." "Whaday a mean we can't do that either? That only leaves a 57 foot cliff...heh ...you gotta be kidding..." So you thought Mississauga Rd. was only goinkg to be closed a week.

New generation coming into power: Newman

By Keith Campbell

Last week an overflow crowd turned out to hear speaker Peter Newman in the first Political Economy Seminar of the year.

Newman, currently editor-in-chief of MacLean's magazine, spoke on the topic of the Canadian establishment. He began his talk by giving background on the Canadian establishment. He defined its members as "corporate politicians who know how to motivate others". They can never stop expanding their constituency because it is the only way to keep in power. According to Newman, this type of person must be able to answer the bedside telephone while making love in bed.

A great cause of concern to all Canadians should be the fact that two thirds of all corporate assets in Canada are foreign owned. Accordingly, the people running these businesses do not really have power of their own, but are surrogates for foreign bosses. Newman claimed that "the most powerful institutions in the country" are the hotels surrounding the airports where American bosses come to dispatch the orders to Canadian managers. He pointed out in reality the corporate order is a private government lacking public accountability. Together these factors may account for Newman's strong sense of nationalism.

The Canadian establishment consists of about 1,000 men who are more closely linked to each other than to their country. Newman assured the ladies in the crowd, that although no women are in the establishment at the present, there are some on the way up and others who are influential now.

Newman stressed the importance of the family unit in these circles. Money is inherited through the family and consequently the institution has become very sacred.

In answer to a question, Newman replied he was not certain if the current demise of the family was to be lamented. He would not like to see them disappear because of their past integrity and ingenuity, but they still must prove themselves. He thought that the family links among members of the establishment described in his book, while they still exist and are just as extensive as ever, are becoming less important as merit and performance gain in importance.

As might be expected with the recent revised issue of his book The Canadian Establishment, Newman devoted a substantial amount of his lecture to recent changes in the Canadian establishment.

He believes there have been three major changes since the first publication of his book in 1975. First, there was the death of Montreal as a decision-making centre. Surprisingly, he did not attribute this to the most recent change in government but rather to events which took place more than 50 years ago, such as the financing of the Quebec mining industry in Toronto in the 20's and 30's. He also noted the recent shift of corporate headquarters to the West citing the cities of Calgary and Vancouver which have 32 and 26 head offices, respectively, including the headquarters of a few banks.

The second change was the addition of 175 names in the last three years and the deletion of 12 others in the second edition of his book "The Canadian Establishment".

Thirdly he pointed out that, with the deaths of Bud McDougall, Lord Thompson and others, a new generation is coming to power, bringing with them some new beliefs. This generation is intelligent, very rightwing and more politically involved than their predecessors. Unlike their fathers, they place a greater emphasis on merit as the basis of advancement.

Making some comments on the shape of things to come, Newman feels that the long awaited clash between Big Business and Big Labour will be replaced by confrontation between Big Government and Big Business. The reason for this is that "the smell of attainable power attracts the young to government", rather than business, and his feeling that government is "the only power in the country" able to stand up to the multinationals. Despite all this, Newman is still optimistic about Canada's future.

How to prepare for the real world

Continued from page 1

personality and previous experience are also valuable to employers, though the broad academic back-ground and credentials a B.A. or B.Sc. student carries with him can't help but serve him in good stead throughout his career.

Mrs. Paley, a long-time resident of Port Credit, stresses that her own job involves more than just filling positions as they come up.

With her help, Erindale Campus students can learn job search techniques, evaluate what they have to offer employers, decide what they most require of a new job and generally prepare themselves for the realities of the market place.

As well, she has set up a career information library, which includes a sample jobs file, making it possible for students to discover the kinds of jobs being offered to graduates in various academic disciplines and occupational environments.

Though the Career Counselling & Placement Office has only been in operation a few weeks, already more than a dozen employers have called with part-time job offers.

Students are enthusiastic about the service too. One day last week, Evelyn Paley reports, more than 100 dropped in for advice and assistance.

medium II

"University of Toronto's Alternative Newspaper

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Available at U of T campuses

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Medium II is published weekly during the school year by the Erindale College Students' Union. Printed by Streetsville Review. The opinions expressed are those of the editors and formal complaints about the editorial or business operations may be addressed to Medium II, care of Erindale College, 3359 Mississauga Rd., Mississauga, Ont. Advertising available on request from 828-5260.

Why read the student paper?

Indeed, why should you read this student paper? To keep track of upcoming social events? To find out the latest sports score?

Certainly this is a role the student paper must have - an information service - but what else is there to the student press.

Well news for one thing. It may not be entertaining, but news on student politics and activities should be very important to all of us. It tells us what is happening in universities and colleges across the country, as well as our own, and it tells us how our particular situation is being affected.

In fact, this is the area in which the student press has its primary responsibility - the critical analysis of what is occurring in the educational system and to comment candidly and fairly upon the status of students at University. Among our concerns in this regard is the improvement of academic standards, the struggle against apathy among students as well as the study for students against bureaucracy, and the twin evils of cutbacks and tuition fees.

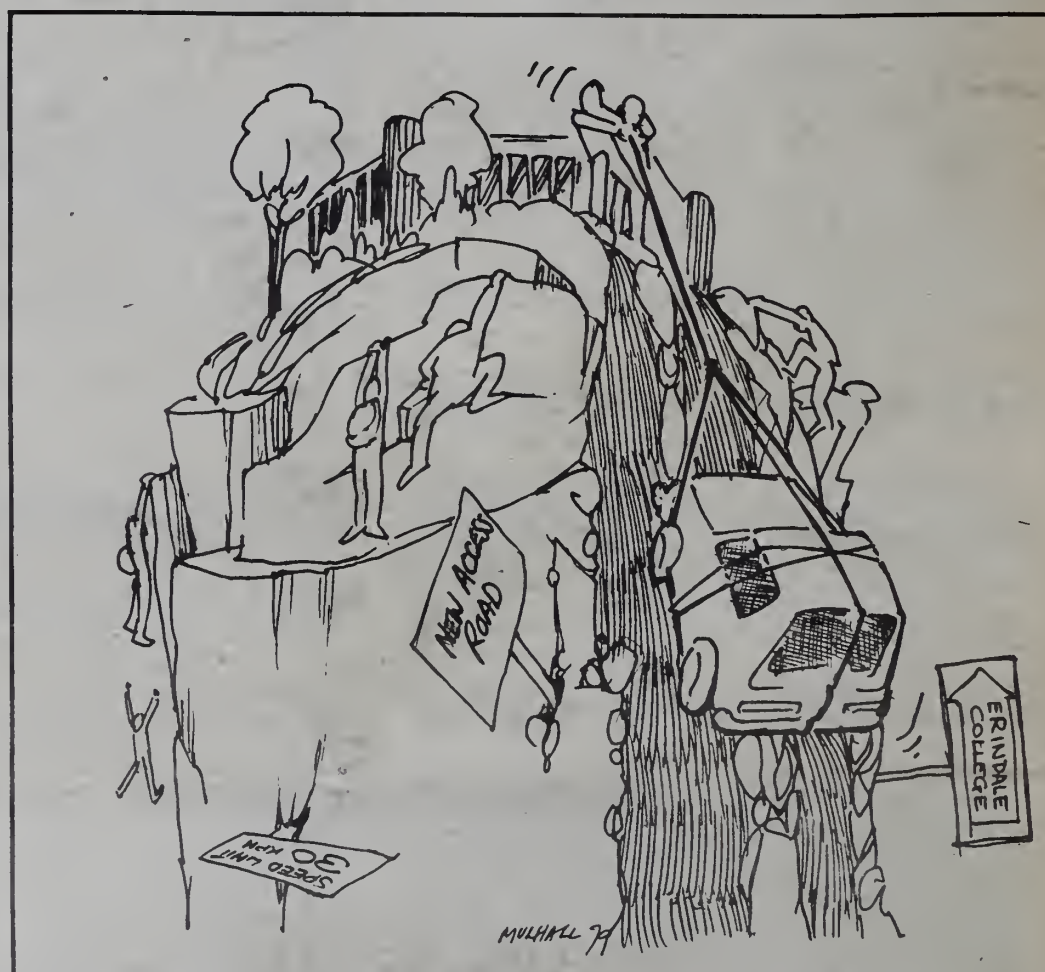
The student paper ought to and does enjoy a higher degree of freedom than do public and commercial publications. That is, we as editors and contributors, have a much greater latitude for judgement and expression.

We are protected by the privileges and immunities of academic freedom.

This doesn't mean we can say whatever we want to say. We do have a duty to accuracy and decency. But we can and should be able to express more liberal viewpoints than the standard press. Not excess radicalism, but ordered liberty.

So there you have it. A student press endowed with freedom. Zealous and impudent. A training ground for responsible writing and publishing in the world beyond. The collective and representative voice of the student body.

So send us your letters. Have your say. Better yet join our staff and do some shit-disturbing. The paper is your instrument to get your message through.



"Shut up and pull! I didn't pay 40 bucks for parking this year to let them stop me now!"

Announcement

For the next few weeks **Medium II** will be publishing on a new schedule. The experiment is taking place in an attempt to streamline the operation of the paper.

The new schedule takes effect with the current issue and will see papers distributed Wednesday evenings as opposed to Tuesday mornings. Although the paper will come out later in the week, there will be a shorter amount of time between the putting together of the paper and its delivery. Formerly it was produced on Thursday nights but under the new schedule production will take place on Mondays.

With the introduction of this new schedule the editors take a solemn vow to proofread the paper before it goes to press to as great an extent as is possible. We appreciate the concern of those of you who take the time to point out our errors. We too, are concerned about the large number of mistakes that find their way into the paper but please remember that there is no need to get nasty about the matter.

Believe it or not we do try our best. But if you are especially upset, why not come to our offices and volunteer to join the staff. We need people for any and every conceivable position in a paper. So if you can write, proofread, sell ads, or brew a good cup of coffee, give it a thought. We need you.

Letters

Submissions are invited for our letters section.

Unsigned letters will not be published. Names can be withheld upon request.

Longer submissions may be edited for space limitations.

'News should not show favouritism'

To the editor:

After reading the article "Details differ in Pub fight" in Medium II, October 16, 1979 issue, I found it very difficult to take the writer, T.J. Sheehy seriously.

I am not a journalist, but my common sense tells me that a news writer should only report facts, and a news writer should not show any favouritism towards any particular group.

The above statement is based on the fact that during the "Battered Wives" performance, Medium II writer T.J. Sheehy continuously approached the bartender and demanded free beer for the band. What right does he have to represent the band, especially when he is on an assignment for Medium II to cover the band.

I would not hesitate to guess that this Medium II writer is a good friend of the band members, or one of the band's groupies.

Fred Luk,
Erindale Campus Centre

Erindale not for sale: Fox

To the editor:

I got a laugh out of your October 9 satirical front page picture of Erindale with a "Vacation Property for Sale" sign on it.

However, in case anybody takes you seriously, let me set the record straight.

The caption under the picture referred to President Ham suggesting that "land at Erindale might be sold to cover cutbacks."

I have checked with the President and can tell you that he too was being satirical. He was referring to the lengths to which it has been suggested that the University should go. These suggestions have included selling Varsity Stadium and the Arena, the Huron-Sussex area, and unused land at Scarborough and Erindale.

Set your mind at rest. Erindale is not for sale.

The President and the Provost and many others have repeated over and over again during the past year the University of Toronto will continue to be a multi-campus university.

Yours sincerely,
Paul W. Fox
Principal

Staff Meeting next Wed. at 12:00

"Study Elsewhere"

An Academic Adventure

By KATHY HENDRICK

One of the benefits of studying at U of T is the wide variety of programs available to all students. One such program which deserves attention, curiously enough has been somewhat ignored is a course of study called the "Study Elsewhere" Program.

This is open to third year students only, who are interested in doing just as the name suggests, studying elsewhere, especially overseas. Students in the past have travelled to England, Israel, Greece, Japan, Mexico, Spain and the list continues on to almost every part of the world. The program exists for those students interested in pursuing a special field of interest, such as English, Political Science or Fine Arts, and who are interested in benefiting from the cultural experience to be gained from studying in another country.

Minimum of nine

There are four eligibility requirements which must be met before the student can be accepted into the program. First, you must have completed a minimum of nine courses and be registered in a specialist or minor program. Three of the nine courses must be in the department or area of study you intend to pursue. Secondly an average of approximately 72 per cent must be achieved in the last five courses taken, or in other words, in second year. Third, each field of the study must have written approval by the respective heads of each department involved. For example, it you intend to take three French courses and two history courses, then approval by both the History and French department is mandatory. Finally, it is recommended, though not necessary, to return to U of T for fourth year since a third year abroad is considered to be preparation for advanced studies.

Students considering studying abroad are expected to carry a regular course load of five courses but may if necessary carry less than this.

There are two methods of study acceptable to the "Study Elsewhere" program. The first is to apply to the university you wish to attend, by Christmas in the year preceeding the one abroad. In other words, if you want to attend the University of Madrid in 1980 you must establish correspondence with them now. Some universities will not grant admission to a student applying for third year, yet there are many that will.

The second method is designed for those students who are by nature independent and somewhat resourceful. Again, depending on the university, and the subject you are interested in, you may simply attend lectures in courses which bear similarity to those offered at Erindale. For example, should you decide to take three English courses and two philosophy courses which are offered at Erindale in your third year, you must find courses at the university abroad which cover similar ground.

If there are courses abroad which do have similar reading lists, then it would be possible to attend the lectures abroad and send a number of essays to U. of T. to be graded. This must be prearranged in the fall term or second year so that a work schedule can be set by a professor for each course you intend to take.

Generally, this method involves completing five courses through correspondence with five U. of T. professors. It is intended mainly for those studying Philosophy, English, Political Science, History, Anthopology, etc. Or courses which involve a heavy reading schedule. An advantage of this method over the first is that you are not required to pay tuition at either U. of T. or at the host university. Nevertheless it is also the most difficult method.

Slight drop

Students studying abroad report a slight drop in grade point average but this is mainly due to the distractions outside academic life. If you register fully at a host university abroad, that is, if you decide to adopt the first method of study, the U. of T. will accept a manuscript from that university as proof of credit completion. There may, however, be exams scheduled for you as further proof once you arrive home. This is negotiable and depends upon your field of study. Normally only those students studying foreign languages are required to write such exams. If you adopt the second method of study, your professors at home will submit a grade for each course represented by your essays and possibly a test, which you will write when you arrive back in Toronto.

It is important to remember that U. of T. will not arrange your year abroad for you. They will offer advice on how one gains admission and how to apply oneself once you arrive overseas. It is up to you to arrange a course schedule, find professors to supervise you, and obtain travel documents. It is crucial that you gain the approval of the "Study Elsewhere" committee located at the St. George Campus so that the credits you complete overseas are acknowledged at U. of T.

The first step must be taken now if you have plans to go abroad next September. You must pick up an application form at the Humanities Office in the North Building where you should also speak to Dr. McCormick, the "Study Elsewhere" liason officer at Erindale. He will have answers to many of your questions.

There is financial aid available to students studying abroad under the various forms of Provincial Assistance. Students may also apply for a number of scholarships or grants which are described in a handbook given out at the Financial Aid Centre in the North Building.

My impressions of the program as a participant are wholly favourable. I attended Oxford University last year and studied English and Philosophy, carrying a five course load. It stands out as the most difficult academic year I have ever had, but also the most satisfying. It was not impossible as long as I was willing to dedicate seventy per cent of my time to schoolwork.

I adopted the second method of study, the only method available to anyone wishing to go to Oxford for one year only. When I left for England, I knew no one over there and had no idea where I was going to live while I was in school. The university can only house 20 per cent of its own students so those attending lectures for a year may only represent a fraction of this number. I arrived two weeks before classes started, found a room in a neighbourhood filled with other students and began to familiarize myself with the University buildings.

In a short time I met many Americans, and a few English students.

It became important to adjust to new systems as soon as possible. I was determined to pass all five courses and the only way to do this was to adjust early. Over Christmas I travelled through Europe, spending no more than six hundred dollars in six weeks. In the spring I hitch-hiked through England, Wales and Scotland meeting characters I feel I will never forget. I also travelled to Ireland, and Northern Ireland one week before returning home to Toronto. The year cost me four thousand dollars in total.

Most difficult

A few precautionary words are in order. The year was the most difficult undertaking I have ever experienced. Not everyone would enjoy it and I quite obviously have mentioned the favourable aspects of my year over there. The winter was uncomfortable because the house I lived in was not heated.

It took time to make good friends and it took endurance to get through the courses. If you enjoy spending time alone, by yourself, and if you are somewhat dedicated to your studies, then the year as I spent it, would appeal to you. I have no regrets whatsoever, but it all depends on the individual!

The person to contact downtown is Ms. E. Ishibashi at 978-3378. She is the secretary on the Committee who can advise you probably better than most.

If you plan to participate in 1980-81, you should start making arrangements this week. If there are any questions, Ms. Ishibashi can provide a list of students who have participated in previous years and who will undoubtedly have their own impressions to add.

Christ Church, Oxford

Magdalen Tower and Bridge, Oxford

medium II Performance

Garden of Eve a Tangled Jungle

By: GAIL STAFFORD

Despite the seemingly endless variety of artists and their techniques, Alan Parsons has always stood out in the music world as something of a curiosity and an enigma. Who ever heard of an album being cut using different, fairly obscure artists, containing songs that revolve around different just as obscure themes, receiving little promotion, never making concert tours (how could they?) and still being a commercial success.

Somehow Alan Parsons has managed to achieve the impossible. But then again he has had a lot of practice with it. His beginnings were never that humble, the first album he ever helped produce being The Beatles' "Abbey Road". The one that gave him the most notoriety however, even winning him a Grammy nomination, was of course Pink Floyd's "Dark Side of the Moon," an engineering miracle. It is still one of the most interesting, musically diverse albums ever produced. It's probably safe to say that with this album, the future success of Alan Parsons was never doubted.

He went on his own, as virtually all success stories do, (as do a number of self-professed success stories) to engineer some of the most imaginative albums, at least in concept and executions. In 1976 his first and what is often considered his best, "Tales of Mystery and Imagination", was released, a musical interpretation of Edgar Allen Poe's works.

"I Robot", a haunting science fiction vision, and another remarkable achievement in sound, served only to further display Parsons' talents. Judging by sales of well over a million copies, most of the world also thought so.

"Pyramid," his final work before "Eve" was a "look at yesterday using the eyes and sounds of today" and while it didn't have quite the impact of the other two, it certainly didn't detract from the name Parsons and Woolfson, (his equally talented partner in sound) had built for themselves.

After all this hype about how wise and wonderful Alan Parsons has been, how can I possibly say anything derogatory about his latest work "Eve"? T'isn't hard.

It is not that it is a bad album. Indeed I doubt if Parsons could create a bad album because of the sheer magic he possesses in the studio. But somehow, somewhere it lacks something. It has all elements of previous Parsons' projects; the basic theme looked at from every angle imginable, the lush, near perfect studio sounds, the various artists performing on cuts Parsons thought were most suited to them. But it is essentially a confusing album. As Parsons says himself; "On the new album Eve, we've made the theme even more elusive. If I were to be pinned down and asked what the Eve album is about, I'd have to say its simply about women."

Elusive is one thing. It arouses your curiousity, makes you think. But the theme of Eve isn't just elusive; it's downright lost, drowned, deceased, no longer there. Parsons presents a different theme of women in every song without coming out and saying anything concrete, without any final tie to bind it all together; a "this is what I really meant" cut. But then again, I suppose that is what he set out to do.

Undeniably, some of the cuts are excellent, especially the non vocal ones like Lucifer, the first track on side one. But it is highly reminiscent of Mystery and Imagination and I Robot which perhaps is not saying much either for his progress or my taste.

Side one, on the whole, is much weaker than the second, both musically and lyrically. With the exception of Lucifer and You won't be there', a rather simple, if bordering on mawkish, love song, the rest of the side is highly redundant, not to mention thematically depressing. "You die down with dogs" and "I'd rather be a Man" both have the same basic theme, the same rather rough lyrics and musical composition. Essentially you find yourself tuning them out.

Side two almost restores your faith in Parsons' genius. Each song is completely different from the other yet all hold your attention.

It is a much stronger side both musically – "Secret Garden" is a prime example – and lyrically – "If I could change your mind" and "Don't hold back" (both sung by females, interestingly enough). The instrumentals are full blown on all cuts except "If I could change your mind" a simple song similar to "You won't be there" in composition.

If you listen to the album in order (side one, side two), then I guess you are left with the feeling that it is a good album. And basically I suppose it is; it is certainly worth buying. Just don't expect an "I Robot" production. Maybe Parsons should stick with the more intangible subjects like Poe's poetry or pyramids. But then again there are some who would say women are more intangible than any of those. To each their own.

Finally, for something to do while listening to the album (and it won't be that long - the album is incredibly short) check out the cover. Those lovely ladies are not so lovely. Underneath those veils are some of the worst looking faces God in all his wisdom ever created. Could it be that every woman, no matter what we look like at first glance is flawed underneath? Or that we are just flawed period. Nah, couldn't be; everyone knows our perfection.

Motels: Urban 'Pop' - phistication

At first glance, the album jacket for the Motels' self-titled debut gives the observer an impression of cheap decadence. The scene is one that is truly Americanized; an American motel courtyard with a typical kidney-shaped pool and balconies covered in pinks and bright greens. Oversold and undercared for.

Centered in the photo is senior woman dressed in an aqua-blue one-piece bathing suit, likely purchased in the bargain basement of the local department store. Both her smile and her sunglasses somehow demonstrate a rather naive concept. This is juxtaposed with the cool, urban "pop"-phistication of the group portrayed on the back of the cover.

The jacket design readies the listener for something completely different. The music is distinctly different, although not as radical as, say the B52's. Rather, in the angry young man concept, the Motels deliver a Berlin cabaret style set in an urban sophistication. At times, there is almost surreal impressionism in their music. However, one desired that they are never anything less than mainstream.

Martha Davies, the central figure and chief writer of the group bases the album on the experiences of a woman alone in the big city. Thematically, it is an existential statement on the artificial concept of life and the frailty of emotions. The result is highly artistic. The lyrics, though simplistic, are poetic. An imaginative listener is given room to paint his own pictures within his mind.

Musically, the album has a distinct flavoring, reminiscent of the group Blondie. Thus it should

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Private Eye, Private Pap

By: HUGH SECORD

Private Eye is one of the newest Canadian bands. Headed by ex-bassist for A Foot In Coldwater Hughie Leggat, the band is making an obvious attempt to hit the charts big with the release of its self-titled debut album. Leggat himself has a prestigious background to this end. He wrote his first bullet, "Cornflakes and Ice Cream" back in 1966 while with the Lords of London. He was fifteen. He also wrote the chart topper "Love is Coming" with Foot In Coldwater. Remember it?

Certainly Leggat's particular style is not the one we associate with Foot In Coldwater. We who enjoyed the band remember a hard-rocking, hard-living group capable of producing a fine melody like "In the Morning Light". Leggat on the other hand, seems to be headed for hard-core mainstream AM.

Private Eye, at least on their debut, is obviously directed to this

Continued on page 9

New female vocalist simply mas-sive

A great album! (I begin like this to show how unbiased I am). Carolyne Mas (prounced like claws or jaws) is perhaps the most important female vocalist-writer to get her voice on vinyl in a long time. In a pretty barren year for new artists (and most established folks) Mas gives a unique direction to the currently aimless world of pop.

Mas' sound is a blend of wailing but punchy traditional rock; rock with a suble theft of some New Wave rifts and vocal twists. I was hoping not to mention this, because the comparison isn't exact but Mas' style in performance and composing has definite similarities to Springsteen; a fact often quoted and often misleading, but you can't get away from it.

Mas does mix a slow ballad style (as in 'Snow' - a soft reflective piece) in with the rockers in a very Springsteen-esque manner. The same teenage banalities about love and sex with hidden thoughtfulness are there, but from a woman who doesn't melt into the car seat covers like Springsteen's girls seem to. Carol might have gone out with Bruce but they would have fought a lot.

The other important similarity is in the theatre that you can sense in voice. Like Springsteen Mas is reported to engage in acting out the characters she sings and the few reviews of her live act I've seen emphasize that Mas' costumed performances are visually as well as musically riveting. A mere black and white snapshot on the album cover and the sound she makes is enough to suggest it's true.

Instrumentally, Mas is not too obvious - doing some lead guitar and piano but mostly dependent on David Land on lead guitar. Strong saxophone work by Crispin Cioe gives an effective sleazyness at just the right places.

That Mas will succeed commerically seems certain, but I was surprised to see that 'Still Sane' from the album is an AM rather than an FM chart climber (although she is getting FM airplay). I'm not sure whether this is a good sign...I'd hate to see Mas fall into an AM formula, even one she created. For now, at least, she is the cutting edge of rock and roll. Stand back or get the band aids.

VINYL FRISBEES

By Peter Stasierowski

As many of you were probably aware of (those of you who were lucky enough to get tickets, most likely) last Saturday witnessed the return of our annual Octoberfest Nite on campus. This merry event once again became the center of attention for the weekend and as in past years, Octoberfest turned out to be a great success.

Being one of the lucky ones, I was able to get a ticket for the pub (I was the third in line to get tickets when they were put on sale). After psyching myself up (I ate a big dinner), we headed off, eagerly awaiting the big drunk ahead of us.

It's amazing who you end up meeting at these parties. Once entering the pub, I was surprised to hear my name being called out from every corner in the place, most of them regular drinking buddies and one or two surprises. People who you consider to be sober, straight forward individuals end up making an appearance at this gala event of the year - thus far.

You could tell it was going to be one those nights. People began chanting "Ein Prosit" even before the band came on - and they were the sober ones. Finally, however, the band started playing, and everyone got caught up in the euphoria of Octoberfest; drinking exhorbtant amounts of draft, singing to songs they didn't know the words to, getting up on the dance floor and TRYING? to polka, and generally whooping it up all around. To top it all off, the pub was actually comfortable. For some reason, the place did not resemble the sardine can image that is usually portrayed every Thursday night. Maybe we will get some more of this consideration. It's about time that student interest was given priority over monetary profit, (hint, hint).

It was at this point that I got into a discussion with a newly introduced female acquaintance about dancing. She, being a disco fanatic of sorts was convinced that disco was the only form of common dance present in society today. That started things going very quickly. After bantering around for a couple of minutes about what songs were disco and what was not, I managed to get her to agree that Blondie's Heart of Glass was not a disco song. Hi Colleen! Thus, when she admitted that she had indeed danced to something that was not disco, she realized that there was more to the dance world than just disco. Dancing is merely the actions of one's body to music.

The victory came when, once I told her that it was possible to dance to rock, she encouraged me to show her how. The band, "Chalet" made things much easier by playing nothing but traditional polkas and good old rock and roll all night long. After pointing out that disco was just the movement to the beat and that rock was the same, only at a faster clip, she quickly got the hang of it. Giving credit where it is due, I must admit that she faired very well. Then again, after half a dozen or so rum and cokes I guess anybody could dance to anything.

Anyway, Octoberfest did justice to itself. Virtually everybody left feeling high or being in a drunken stupor. Five friends got themselves wasted on booze. I, myself, was in complete control of my senses, (at least until I woke up the next day).

What the hey! Everyone can feel justified in what they did that night and why not. Octoberfest comes once a year and every student has a right to forget about all his-her worries for one night and just let loose.

I guess that's all there is for now. Besides, I've run out of beer, again. More next week.

'Eraserhead' - low budget horror flick baffling

By: PATTY JOHNSON

David Lynch's shock-horror flick currently being screened at the Kingsway Theatre raises many questions the least of which is "what the hell is this all about?". One finds oneself sitting in a rather comfortably smokey hole (The Kingsway remains one of the few sane theatres in the city where NO SMOKING signs are noticebly absent, thank God), watching a black and white film that progresses from merely mysterious to totally indecipherable. Yet Lynch's product succeeds in holding your attention and even becomes, at some points, rather captivating.

It seems to me that Lynch has created one of the best pictures ever filmed on a budget of $15,000. This achievement is incredible when one considers the multi-million dollar extravaganzes being mass-produced in Hollywood. Let us not be misled by the world Hollywood - I mean, if your favorite movie so far this year has been 'North Dallas Forty', you are in no way ready now, nor ever will be, for 'Eraserhead'.

I absolutely refuse on principle to try and give any symbolic meaning to this film. It is extremely tempting being an arts student but I will hold myself back forcibly and stick to surface details which are confusing enough on their own. I must point out however, what seems to be an incredible joke on lighting, although there are others, who are intelligent moviegoers, who disagree. Lynch uses those great 1940's dramatic lighting techniques that create strip lit-eyes and lots of shadow.

Lynch used a cast of unknowns, the standout being the Eraserhead himself (Aka Henry Spenser). Bob Nance plays the role with a pathetic look permanently etched on his face reminiscent of Buster Keaton. The dialogue is sparse and usually muffled by the sound of a constant wind (synthesizer-produced). Nance is supported by a cast of characters that range from a permanently crying wife (Mary X), to a rather exciteable mother (the orgasmic sort), a definitely strange father (I offer no value judgments) and a staring, immobile grandmother plus an odd assortment of other wackos.

We follow Henry (The Eraserhead) and his rather remarkable head of hair from what appears to be his conception in another world through his daily adventures on earth. He lives in what can aptly be described as a one room "Dive". He eats dinner with his girlfriend's parents, marries (via, as they say, the shotgun), becomes a proud father (of what I am not exactly sure), is bedded by the vamp across the hall (in a manner my experience has not seen nor is ever likely to), loses his head (quiet literally), takes a trip to what appears to be heaven (alas I'm an atheist) and then, leaves us the same way he arrived. Not so complicated or confusing, you are thinking – wait until you see it, I am saying. Lynch's stilted style, morbid sense of humor and, as the film progresses, a spiralling juxtaposition of confusing and out-of-context scenes leaves one with only haunting shock images instead of a complete picture.

If so far you are rather disappointed – don't be. Eraserhead's offspring is an example of low-budget cinematic genius. In other words, the infamous "Baby" scenes make the entire film worthwhile. Description would unethically destroy any suspense, so I will refrain. However, if the "Birth" of the creature in 'Alien' sent a mild wave of nausea washing through you; or, (for those real horror addicts) If 'phantasm' is not your idea of a "fun" Sunday afternoon, 'Eraserhead'. If, on the other hand, you have a rather open mind, revel in a twisted sense of humor and like to be completely baffled (as I happen to be) this film is a definite must.

I thereby leave you in the same rather confused state I began this review in. I recapitulate - what CAN I say?

No improvement in frosh writing test

By: CYNDY BASKIN

The results from the English writing tests which were recently released showed no marked improvement in the writing abilities of first year students as compared with those of last year.

Professor Margot Northey, head of the Erindale College writing laboratory, stated that 40-55 per cent of the students failed the test; approximately the same percentage as last year.

This year, the format of the test was different from last year's since it included a summary section and essay question, rather than a multiple choice section and essay question.

The precis consisted of one paragraph of approximately 300 words in length which the student had to reduce to about one-third of the original. The instructions stressed using only the main points of the paragraph and using one's own words in writing the summary.

According to Northey the summary was useful on the whole in assessing the students writing abilities. Although the students did not expect a summary section in the test, they did not find it unfair.

The purpose of the essay which was to be 300 words in length, was to test the students' ability to express ideas clearly. It also brought attention to such matters as paragraph development, grammar, punctuation and spelling. The essay topics were about modern society. Examples of these are, "Is modern society too preoccupied with youth?" or "Does modern society place too much emphasis on competition?"

The marking of the tests was conducted by several different groups in order that a thorough study could be made. There were three readings of each paper, yet these were not all done by university faculty. The second and third readings were done by high school teachers and workshop staff.

Professor Northey stated that there is a test committee whose duty is to make decisions and improvements regarding next year's writing test format, if such should be needed. This means that next year's format could be the same as last year's or, perhaps the summary section will be replaced by something else.

Northey stressed that those students who failed the writing tests should do something about it. By this, she means these students should participate in the writing labs offered at the Writing Workshop.

This year, there are two programs offered: The 'Writing Skills' program involves working on sentence structure, punctuation, etc., and the second program helps students learn 'How to Organize and Write an Essay.'

There is also individual instruction available as well as special groups for students who speak English as a second language.

Writing Workshop interview, sign the bulletin board outside Pro- the bulletin board outside Professor Northey's office, which is Room 171 in the North Building.

Professor Northey is confident that students who attend the writing labs may be able to improve their marks considerably.

More protests against CTV program

OTTAWA (CUP) — More protests have been lodged against the public affairs program W5 that claimed foreign students are crowding Canadians out of university programs.

The association of universities and colleges of Canada (AUCC) has filed a strong protest with the president of the CTV network and the producers of the W5 show.

The show, which was aired September 30, claimed that international students are forcing thousands of Canadian students out of post-secondary education programs such as engineering and medicine and are costing Canadians millions of dollars.

And a spokesperson for the University of Toronto International student centre said W5 "misused the statistics we gave them".

Figures released in a report "Citizenship of students and faculty in Canadian universities" prepared by the Council of Ontario Universities for AUCC indicate that in 1977-78 less than five per cent of total university admissions were visa students. The statistics, which are based on actual enrolment figures, indicate that in 1976-77 21.5 per cent of the 18,304 visa students were from Hong Kong, 20.4 per cent from the United States and 15.2 per cent from the United Kingdom.

"The program was built around a particular case which was entirely unfounded," said Alan Earp, president of Brock University in St. Catharines and current president of AUCC.

W5 interviewed a Canadian student from St. Catherines who was not admitted to the University of Toronto's pharmacy program. The implication was made that she was refused admission because the space was taken by a foreign student. In fact not one single visa student had been admitted to the pharmacy faculty, he said.

The program also implied that there are large numbers of "foreigners" in medicine at U of T when there are only two visa students in a class of 256, he said.

Much of the problem, according to AUCC, lies in the confusion between landed immigrants and those with student visas. Under human rights legislation landed immigrants cannot be differentiated from Canadians for the purposes of post-secondary admission.

The president of the Chinese students' association at the University of Toronto said they are concerned about the program's implicit assumption that all students of Chinese descent are "foreign".

She said she has approached the Ontario human rights commission but the electronic media is not under its jurisdiction. The association is currently seeking an apology from CTV.

LETTER LUNACY

By: MARK STONE

In light of the fact that Toronto is a 'cosmopolitan city', a large percentage of the population is composed of various ethnic groups. But, regardless of their diverse cultures and backgrounds, many of these people share at least one common goal: learning English.

Now, to the erudite university scholar this may not seem to be a very formidable task, but consider the language carefully:

Here is a case in point: Notice the spelling of the word FOLLOW. If we were to take the PH sound from the word 'phone', the AWL from 'crawl', and add to that the OUGH from 'thought', we would end up with PHAWLOUGH. The pronunciation is identical, so why, then, do we write FOLLOW, and not PHAWLOUGH??

In league with the above illustration are the 'homonymic enigmas' which permeate the language. Such is the case in the following passage:

Realizing the last RITES were going to be administered the elderly millionaire demanded the RIGHT to be allowed to WRITE his will. ERE, to his nephew, one of the HEIRS, he left nothing but thin AIR. And to his son, although it makes no SENSE, he left thirty-two dollars and sixty-four CENTS.

Yet, if there is any consolation to the 'new Canadians' who are learning English, it can be found in that these inconsistencies are, at least, consistent in the language. Consider the following example: According to the Oxford English Dictionary, which is purported to be a fairly reliable source, a 'leg', is defined as "an organ of support and locomotion."

Similarly, a horn is a "non-deciduous excresente, often pointed and curved, on the heads of animals." By joining the two words to form 'leghorn', one might just surmise that he is referring to a projection from a lower appendage, yet what has actually been described here, is a type of domestic fowl. Herin lies the logic of the English language.

Next, I would like to address myself to those staunch defenders of the simplistic grammatical structure which they claim is inherent in the language. To these people I offer this excerpt of 'syntactical morphology': The four gentlemen (who-whom) both John and (myself-I) knew discussed the problem with (each other-one another). The not-so-obvious answers to the above are whom, I and one another.

Finally, there seems to be an ever increasing sophistication of the English language, which can only compound the troubles of new English students. For example, we tend to use the word 'optimum', rather than 'the best', and prefer 'homogeneous' as opposed to 'the same'!

It is therefore not inconceivable that one day, even common expressions, whose meanings are so apparent, could become clouded in a type of 'complex verbosity'. For example, the old adage, 'People who live in glass houses shouldn't throw stones', might possibly become:

Persons who reside in domiciles of fused vitreous materials are cautioned against the propulsion of small conglomerates of geological origin.

Motels: anything but mainstream

Continued from page 6

appeal to a wide variety of music lovers. It is very palatable, though it is uptempo, it may tend to stimulate the mind more than the feet. The low profile of the group at present should vanish, for their work is highly accesible and very very enjoyable.

There are not many instrumental standouts on this LP, but the group tends to perform as a well co-ordinated harmonious whole. Ms. Martha's vocals are competant and well suited to this brand of music. Davis does work an emotional response to her melodies and keeps them interesting.

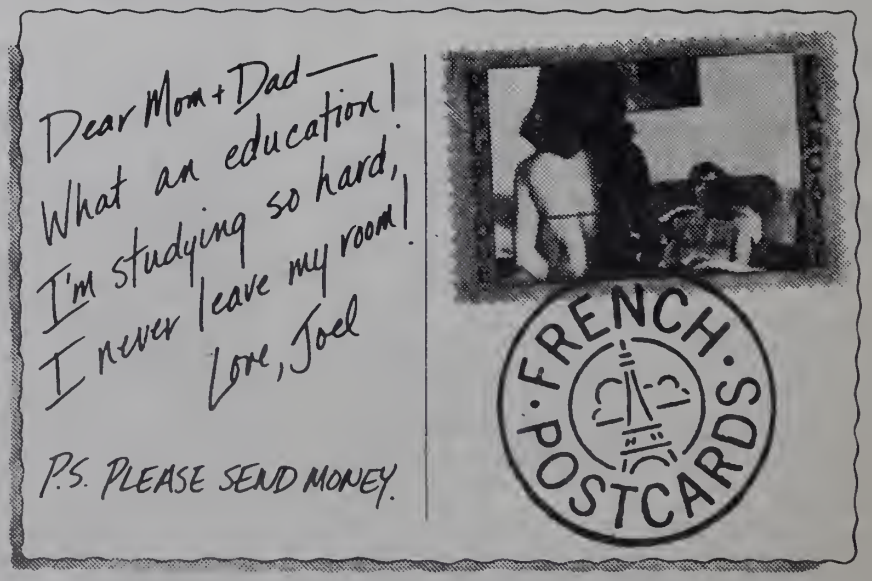
The guitar work supplied by Jeff Joriard and Davis is technically sound and enhances the blend of music but remains subtle. If any individual superlatives were to be had, they would go to Mike Life Jourd on keyboards and sax. He puts a distinct jazz influence into the sound which keeps it relaxed yet exciting.

The package as a whole deserves praise. It flows along in the same vein as Blondie, Joe Jackson, Elvis Costello... a sort of mainstream New Wave.

In its own unique form, it demands a discriminative ear. given its impressionistic views and its subtle delivery.

It is a work that will have a broad audience if given the chance... somehow, it is unlikely, with the musical tastes of today...

American students go to Paris...
The less they study the more they learn.



Produced by Glona Katz Written by Willard Huyck & Glona Katz Directed by Willard Huyck

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STARTS FRIDAY OCT. 26th
AT YOUR LOCAL THEATRE

medium II et cetera

BITS AND BITES

A column devoted weekly to the unique and cheap in Toronto.

By: GILLES MESROBIAN

There often comes a time in a student's independence when he or she will long for the hearty meals that characterize home-living. Unfortunately, the trend today in most restaurants is towards serving smaller, more expensive meals, and so the student with dreams of home-cooking is forced to accept them as little more than fond memories.

This is not so at the Country Style Restaurant at 450 Bloor Street West. Owners Alex and Judy Pataki have not forgotten the time-tested recipes of good home cooking and they keep them alive to accommodate the hearty appetites of their many customers.

As a resident of the Spadina-Bloor area, I have often walked by the countless Hungarian restaurants that line this district. They are so numerous, in fact, that this part of Bloor is often referred to as Toronto's "schnitzel strip". Yet it is the Country Style Restaurant which seems to attract the by-passer with its indescribable, but subtle, charm.

Step Into Europe

The reason for this becomes obvious once one enters the establishment. The rustic farm house decor and the friendly atmosphere give the patron the impression that he has stepped off Bloor Street and into Europe. The restaurant's atmosphere is a major element that contributes greatly to this experience, yet once the food is served, the escape is total.

It is the food which brings the customer back again and again. The richly varied menu offers the best of Hungarian cuisine with something that will tempt every visitor. As you glance over it, delicious foods such as Hunter stew, Ujhazi soup and Roast Duck draw your attention and excite your appetite.

Customers are rarely disappointed by Country Style's excellent food. A perfect example is the wiener schnitzel: the veal is sliced so thin and is so tender that it melts like butter under the knife, while the breaded crust is so light and crispy that the schnitzel seems to float above the plate.

Meals can only be described as more than generous as they completely fill the plate. Hearty brown bread and green salad are included, making it more than enough to satisfy the largest appetite.

The menu includes a wide variety of other popular dishes, including a very chunky goulash soup, a rich, delicate chicken paprikash and enormous cabbage rolls. The finishing touch to the meal is Country Style's extraordinary strudel. It is a combination of light, flaky pastry filled with the freshest apple, cherry or poppy seed fillings. In addition, the generous portions are served piping hot from the oven.

No Surprise

The Patakis, who have owned the Country Style restaurant since May, are very proud of their establishment. And rightly so: In addition to the fantastic meals, the prices are quite reasonable. Most entrees are $3.20 including bread and salad, and the strudel is a veritable bargain at seventy cents. It comes as no surprise that they have received much praise from several Toronto papers as well as from the hundreds of contented customers they serve every day.

The Country Style restaurant is open seven days a week, from 11 a.m. to 10 p.m. with no reservations required. It is easily accessible by T.T.C. since it is located near the St. George campus, between the Spadina and Bathurst stations, on the north side of Bloor.

The combination of reasonable prices and excellent food makes the Country Style Restaurant a perfect dining spot for students. It may even convince some to forget about going home for a quite while.

Private Eye

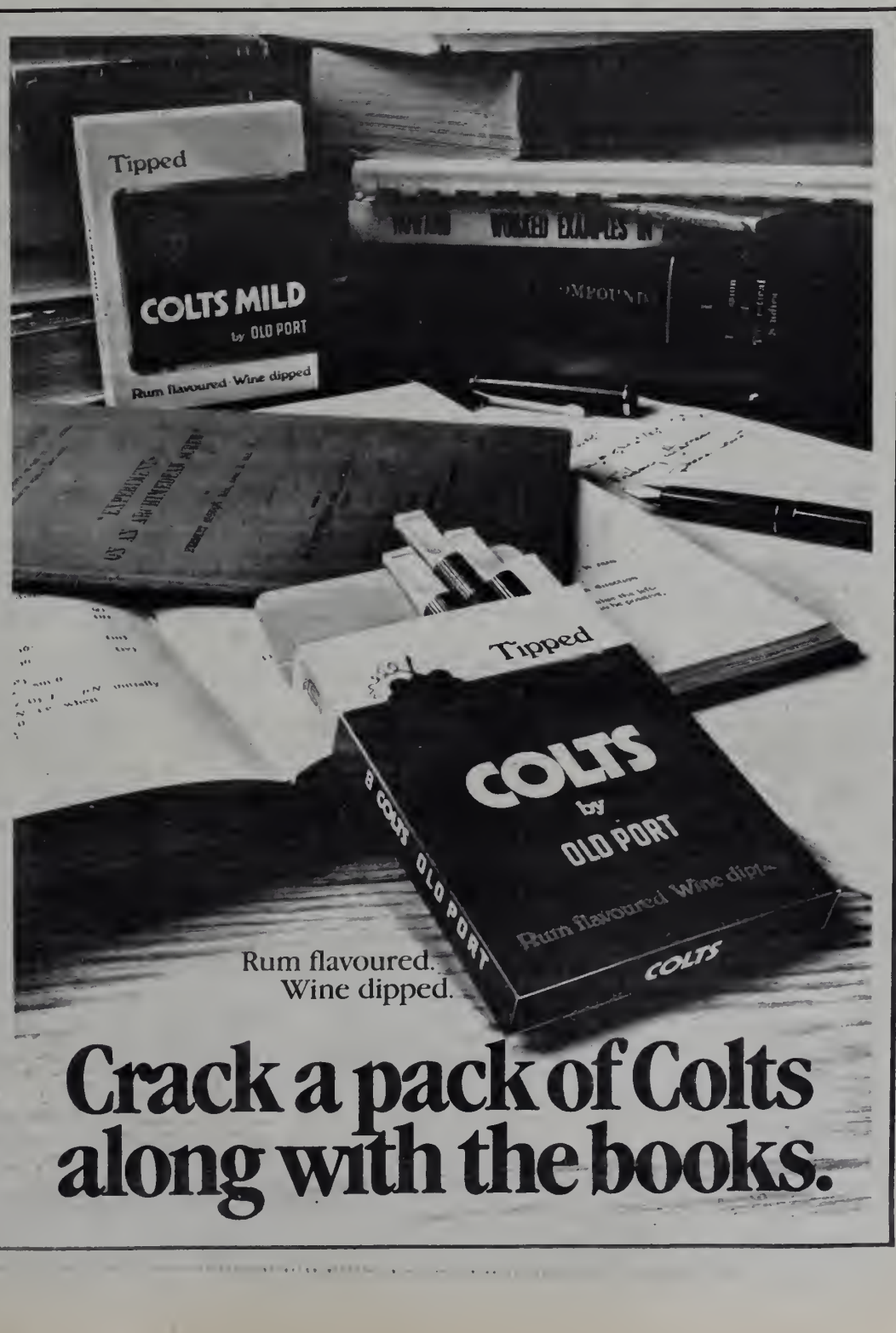
Continued from page 6

end. Their brand of pop is bland and unobtrusive. The lyrics are banal and the backbeat somewhat monotonous. Rather than being bad they are completely inoffensive. They remind one of dentist office musak, subtle and uninspiring.

The single released from the album 'Your Place or Mine' is on the 'hard' side of the album. Anyone familiar with the song knows it is anything but hard. Even relative to the 'soft' side the song has no extra punch. It is too refined and homogenized to be anything but AM. It, along with the whole album, is about as daring as a Sunday walk in the park.

The press hype on the band describes them in grandiose comparisons with Chuck Berry, Led Zeppelin, The Stones, and Bob Dylan. Preposterous pap! Private Eye, if anything, are the epitome of mediocrity. Whereas the band plays technically well, they lack the essence to achieve anything more than spontaneous, short-lived commercial success. They are somewhat similar to a group of sessionists out of L.A. known as Toto. The writing ability just isn't there.

After listening and re-listening to the album and attempting to form an opinion about it, one is left with complete indifference. It conjures up neither positive or negative reactions. And that is bad. This indifference is a definite foreshadowing that Private Eye will not be with us long. And I doubt that they will be missed.



medium II Sports

Undefeated String Still Stands

Lacross Streak Stalled

By Greg Lee

The Erindale Lacrosse team's winning streak ended with a 9 - 9 tie with St. Mike's at Hart House last week. In the past three years Erindale has amassed 34 victories in a row, regular season as well as playoffs.

The week before, Warriors had defended their streak against what was thought to have been Erindale's toughest opponents, Phys. Ed., defeating the jocks 16 - 9. Erindale also, while playing shorthanded with only one substitute, crushed the weak Victoria College team 22 - 6.

In the game against Victoria College, Erindale took command early, slowing the pace down and making the best of the opportunities which were plentiful. Mark Fisher again showed his magic, scoring twelve goals for the Warriors. The rest of the scoring was picked up by Greg Lee with four goals, Jerry 'Thurston' Power scoring three, Tom Pajout with a pair, and Beck Hoffland picking up a single.

In the net for the first time was Vince Campbell, and he allowed only six goals. There would have been less, except for a defensive lapse by the team in the late going of the game.

In the Phys. Ed. game, the Warriors gave a good effort with everybody putting all out for the victory. The big scorers for Erindale were Mark Fisher with four and Will Lincoln adding his first hat trick of the year.

In the hard fought battle against St. Mike's on October 17th, Erindale lacked the killer instinct necessary for winning that important game.

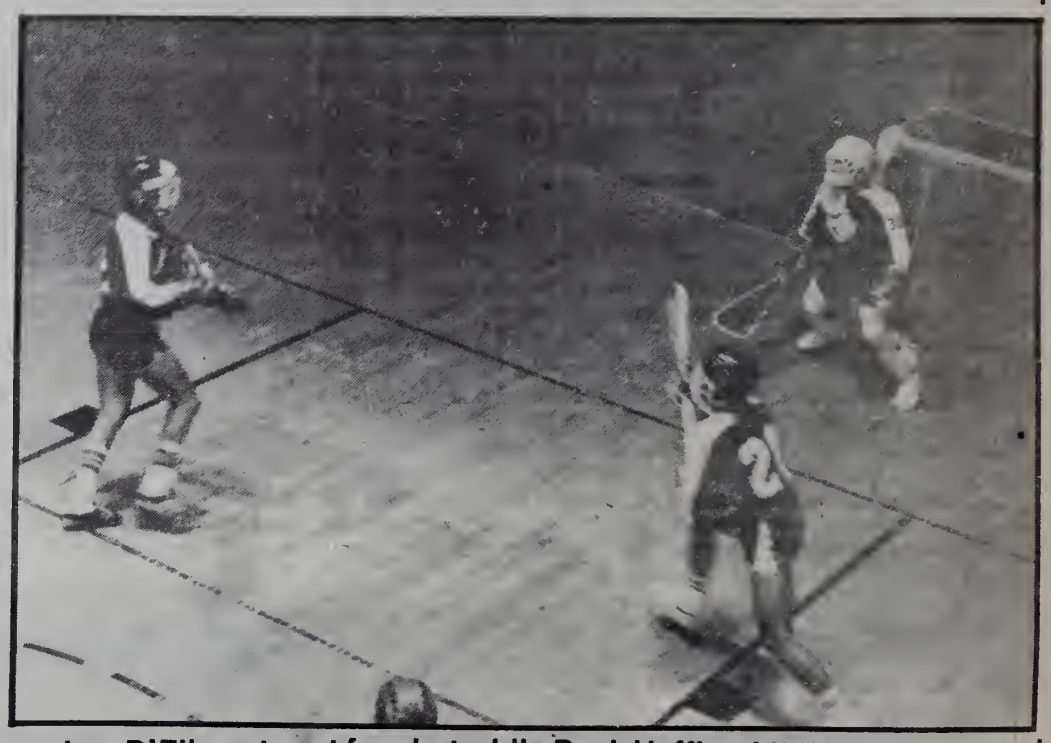
St. Mike's came out flying, trying to wear down the undermanned Erindale squad. Erindale lost steam in the second half, being outscored 6 - 4 and allowing St. Mike's to tie the game.

The game showed that Erindale is not as invinceable as first thought. Glen Lotten, Erindale's coach, said "Erindale just didn't want to win the game bad enough."

In a rough game with only two penalties, fans could see the real quality of the two teams. The game was fast moving with both teams having good scoring chances, only to be foiled by excellent goaltending at both ends. This was the first time this year the Warriors have been held to less than fifteen goals. Greg Lee had a chance to give Erindale the victory late in the game as he broke in on Victoria College's goalie alone, but his hard shot hit the goal post as Victoria College held on for the tie.

Even though Erindale's Lacrosse teams have not been defeated in thirty-five games, most of the players looked like they had just lost the championship.

The only fan at the game was Fred Ablenas, sports editor of Medium II, taking some pictures for the paper. If you don't want to see your top Erindale team defeated, come out and support the team this week at Hart House. Erindale's record this year is four wins, no losses, and one tie, with a total of seventy-five goals for and thirty goals against.



Leo D'Elia gets set for shot while Beck Hoffland (20) charges.

Flag Football Nears the End of the Line

BY Paul Carter

Men's Intramural Flag Football this year exploded with a bang, compared to previous years. Where as in the past, the league was composed of between four to six teams, this year the league has 12 teams in two 6 team divisions. This enthusiastic response to this game appears to be a carry over from last year's floor hockey season as many of the team involved with that sport are participating in flag football. Another reason for the expansion falls on the shoulders of some male frosh who have involved themselves in the intramural program. If this trend continues for the remainder of the programs offered, then the 1979-1980 year will be exciting and very competitive.

Due to the large number of teams this year, commissioner Dave Kwan, had to implement two divisions of six teams with each team playing four games. The games have been close and highly competitive but coming down to the wire, four teams stand out from the rest.

The Enforcers appear to be the class of the league, remaining undefeated in their four games and only allowing 6 points to be scored against them. Is this the year of the Enforcers? Only time will tell.

The Rum Runners are also undefeated in the other division and appear to be out to avenge last year's semi-final loss to the Enforcers. Not to be denied are Kladno and Graffiti Room. Kladno have only lost one game and appear to be coming into their own after their initial loss to the Enforcers. (Possibly the spoiler team in the playoffs.) Graffiti Room, comprised of players from West Humber Collegiate, appear to be the big shot going with the final week of games and the playoffs. With a little help from the Warrior football team (Mike, Gunner, Terry and Peter), there may be hope for this team.

Compared to previous years when the league had always had a runaway leader, the teams this year are evenly matched. The team which comes up with the big play and good defense may inherit the crown left vacant by the now defunct Mean Machine.

Another War Wound

By Gary Eustace

On the bloodstained fields of Back Campus, Erindale lost its second rugby game to University College, 10-7. At first it seemed that Erindale was starting to play together - the props were propping and the hooker was - well ... the team was working together. The Raiders took advantage of an offside and "Rule book" Ralph Bauer was able to kick a penalty for 3 points. Later on in the same half Bill Foster showed what he was made of (no he wasn't ripped open) when he ran head on into the U.C. defense and scored a try for an extra 4 points.

The U.C. team was shrewd. Playing short a few men, they realized they couldn't match the strength of our forwards. They therefore took advantage of their superior kicking skills and teased our meaty forwards - tempting them ever closer before finally kicking the ball either deep or out to touch. On a few occasions however, the U.C. players were not able to get rid of the ball quick enough - much to the pleasure of the infuriated Raiders.

"Big" Steve Harding lead a good attack, carrying the ball and a few players a good many yards but all to no avail. By the end of the game U.C. was ahead 10-7.

Coach Bob Ryckman was not entirely impressed with his team's aggressiveness. He has decided then, to deny the players their half-pint of blood before their next game "in order to increase their blood lust," he explains.

Does this mean the men will get more blood after the game? "Nonsense" says Coach Ryckman. "The only thing a civilized person drinks after a match is a pint of beer ...or two."

If you have no respect for your body or are just complemplating an unique form of suicide why not join the Erindale Rugby Team? Contact coach Bob Ryckman at the Recreation Office. We are in need of more bodies.

Western - Erindale Day

This will be an all day get-together with Western students at King's College in London, Ontario. Festivities will be held on Saturday, November 10. The sports events will be strictly fun and recreational, so everyone is welcome to attend. At the end of the day a banquet will be held, with a dance afterwards.

There will be a limited number of students eligible to participate because of planning purposes, so if you are interested please sign up now in Room 1114 and be prepared to have FUN!

First in sports

medium II

League-Leading Redmen Overpower Warriors to Kill Playoff Hopes

By Jim Bishop

The Erindale Warriors' football team took a sound thumping from the league-leading R.M.C. Redmen last Saturday here at Erindale.

The game was closer than the 30 - 7 score would indicate, but the inability of the offense to muster an attack gave the Redmen numerous opportunities to score.

The first half ended with the score 19 - 7 and at this time it appeared that the Erindale defense might take charge to make up the deficit after R.M.C. jumped into a quick 19 - 0 lead.

A bad snap on an attempted punt gave the Erindale line time to invade the R.M.C. backfield and Peter Perkovic laid a solid hit on the R.M.C. punter as he tried to unload the ball from his own goalline. The ball popped loose and Ed Tamasauskas recovered in the end zone for Erindale's only score of the game. With half-time approaching, Erindale tried a short kick-off which almost paid off, as the R.M.C. return man juggled the ball, but had it roll out of bounds as the Warriors scrambled in to recover.

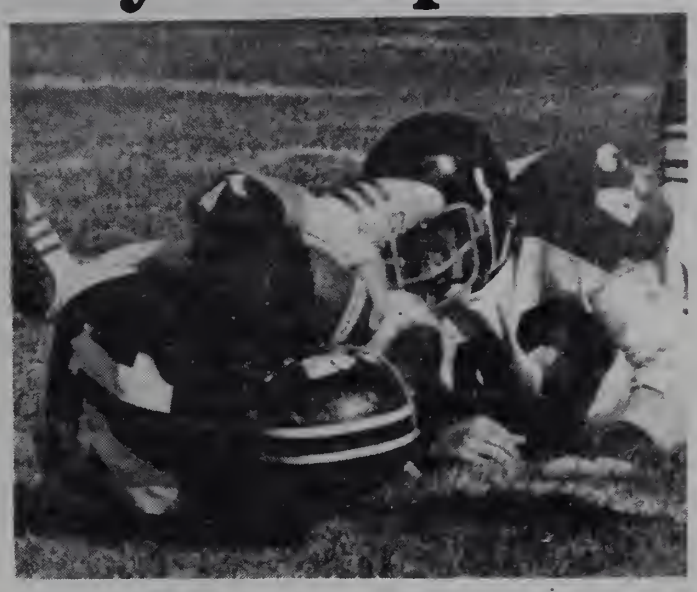
The offense was unable to maintain the momentum in a scoreless third quarter and the R.M.C. second-stringers posted 11 more points in the last quarter to win the game in a walk.

The R.M.C. offense showed its power on their first series as they racked up three first downs after the opening kickoff, moving the ball to the Erindale 18. The defense held and forced John Turner to kick a field goal to get R.M.C. on the board.

Two lapses allowed the Redmen to get a big jump on the Warriors in what was otherwise a good display by Erindale's defense. The first occurred when Turner set up for his second field goal attempt. The fake caught the secondary off guard and Moulton snuck in behind them to trap a lob by Armstrong, the holder, from eight metres out.

The most frustrating lapse occurred midway through the second quarter with Yee going up the middle on a second down and two play. Erindale missed five tackles and Yee shrugged off two at the line of scrimmage to go sixty-three metres for the second major. A safety touch closed out the R.M.C. scoring in the first half to make the score 19 - 0. A bad snap sent Tony Horvat scrambling into his own end zone and a strong rush forced him to concede the two points.

Rene Papin led the defense in the first half by posting two solo sacks and Fred Ablenas assisted Rob Rubino in recording the third of the half.



Hopes of an Erindale rally were quashed after four minutes of the second half with Desjardin scooping a thirty-nine metre touchdown pass from starting quarterback Tom Sweeney to make the score 26 - 7.

The R.M.C. reserves moved the ball well in the fourth quarter as tight end Armstrong took the controls for the last twenty minutes, hitting on five of seven passes. A missed field goal yielded a single point and a minute later John Turner redeemed himself hitting from twenty-two metres to close out the scoring.

The failure of the offense made for a long day for Erindale's defense, which did well in holding the Redmen to a net offense of 330 metres. The offensive unit lost a lot of its' punch with the absence of the regular running backs from the game. Dwayne Bragonier played well in his first such start, but the backfield lacked the same one-two punch that rolled over Sheridan two weeks ago. Peter Doublard snagged four passes for forty-one metres, but several dropped passes frustrated the efforts of Tony Horvat and Tim Power in establishing an aerial attack.

The loss brings Erindale's record to 1 - 4.

Extra Points: The win clinched first place for RMC as well as sinking Warriors' playoff hopes. The best Warriors can do Saturday if they beat Seneca here would be to tie Sheridan for third place, if RMC beats Sheridan in Kingston. Bruins and Warriors split their two games but Sheridan would get the playoff nod by virtue of outscoring Erindale 47 - 31.

In addition to Mike Brown's absence for one game only, Warriors were missing starting backfielders Trevor Miller (eye problems), Peter Diab (hamstrings), and Mike Leger (ruptured spleen). All were injured in the 40 - 3 loss to Sheridan Bruins, October 13, in Oakville. These players join Steve Martin (shoulder), Mike Sciuk (ankle), and Steve Harrington (back) on the sidelines for the last game this week.

Home teams have won eight of ten game played this season. The only successful road team is RMC (2-1), beating Sheridan and Erindale on their fields.

Time for Intramural Hockey

With the NHL season already underway, can Intramural Ice Hockey by far behind? Yes, another season of action begins on Monday, November 5th, at Huron Park Arena.

Players wishing to sign up as teams or individuals should contact the Athletic Office soon, as the Organizational Meeting will be held one week from now. What started out as a four-team league last year ended up with six teams, and it is expected that shinny enthusiasts will turn out in sufficient numbers this year to swell the ranks even further.

"Last year there was one late entry in addition to a second Survey Science," states returning commissioner Fred Ablenas, "but this year we want all registrations to be complete by October 31," which is the date of the Organizational Meeting.

The program is free for all full-time students, but only sweaters and helmets are supplied by the school. Game times are tentatively scheduled at 12:30 p.m. The season lasts until Reading Week.

Further information can be obtained from the Athletic Office in Room 1114.

Tia Maria goes with Bogota.
Tia Maria goes with Paris.
Tia Maria goes with milk.
Tia Maria goes with ice.
Tia Maria goes with Istanbul.
Tia Maria goes with him.
Tia Maria goes with Vodka.
Tia Maria goes with Janis.
Tia Maria goes with music.
Tia Maria goes with dessert.
Tia Maria goes with friends.

Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

UPCOMING
PARADE OF EVENTS

Great Pumpkin Night

Halloween Dance

(Saturday) October 27th, 7 p.m.

with

California

Tickets: $1.00 on sale at the door

Wed., Oct. 24:	Hockey Night at the Pub – see it on the 7′ Giant Screen.
Thurs., Oct. 25:	(3 p.m.) Budget meeting at E.C.S.U. Office. All club officers are invited to attend.
Fri., Oct. 26:	(2 p.m.) Rock group CARNEY at the Pub. Top 40's hits; female vocalist.
Thurs., Nov. 1:	E.C.S.U. Red Cross Blood Donor Clinic in the Meeting Place. It's the gift of life.

Erindale College Student Union